Class 9 English Kaveri – Chapter 2

MCQs – The Pot Maker & Gifts of Grace: Honouring Our Vocations

40 Multiple-Choice Questions • Answer Key Included • 2026–27

1. Who is Sentila?
A. A pot maker’s daughter
B. A village elder
C. A school teacher
D. A weaver

2. What does Sentila dream of becoming?
A. A weaver
B. A pot maker
C. A carpenter
D. A mason

3. Who are the pot makers in Sentila’s family?
A. Her father and brother
B. Her mother and grandmother
C. Her aunt and sister
D. Her mother and aunt

4. What occupation does Arenla want Sentila to learn?
A. Pot making
B. Weaving
C. Farming
D. Carpentry

5. Why does Arenla dislike pot making?
A. It is easy but boring
B. It is difficult, tiring, time-consuming and poorly paid
C. It requires no skill
D. It can only be done indoors

6. Where is the clay required for making pots found?
A. In the village market
B. At a riverbank
C. Near the school
D. In the forest

7. How far is the riverbank from the village?
A. 6 kilometres
B. 10 kilometres
C. 16 kilometres
D. 26 kilometres

8. Which tool does Sentila learn to use for digging clay?
A. Spatula
B. Dao
C. Kiln
D. Cylinder

9. What does ‘malleable’ mean in the chapter?
A. Unable to change shape
B. Able to be shaped without breaking or cracking
C. Very hard
D. Completely dry

10. What tool is held in the right hand to shape the clay?
A. Basket
B. Dao
C. Spatula

D. Cylinder

11. What happens after the pots receive their final touch-up?

A. They are immediately sold

B. They are dried in the sun

C. They are buried

D. They are painted first

12. Where are the pots fired?

A. In a furnace at school

B. In a kiln

C. In a riverbank pit

D. In a kitchen

13. What can ruin an entire batch of pots?

A. Too much sunlight

B. Over-firing or under-firing

C. Too much water in the village

D. Using a basket

14. Why did the village council summon Mesoba?

A. To ask him to become a potter

B. To ask why Arenla was not passing the pottery skill to Sentila

C. To discuss farming

D. To sell the village kiln

15. What did the elders say about traditional pottery skills?

A. They belong only to the master potter

B. They belong to the community and should be passed on

C. They should not be taught to children

D. They should be kept secret

16. Who encouraged Sentila when she struggled with pottery?

A. Mesoba

B. Onula

C. A village elder

D. Arenla’s neighbour

17. Why was Sentila initially unable to shape the pot properly?

A. She did not like pottery

B. She was too tense and lacked confidence

C. She had no clay

D. She was too young to observe

18. What did Onula advise Sentila to observe carefully?

A. The village council

B. Her mother’s technique while shaping the mouth of the pot

C. The colour of the kiln

D. The market price

19. What did Sentila observe about Arenla’s technique?

A. Only the colour of the clay

B. Her hand position, spatula, rhythm and the formation of the rim

C. Only the firing process

D. Only the drying process

20. How many pots fewer than her mother’s tally did Sentila make?

A. One

B. Two

C. Three

D. Five

21. What happened when Sentila went to the house after making the pots?

A. She found her mother asleep

B. She found her mother lying on the floor and not breathing
C. She went to the village market
D. She started another batch

22. What did Onula discover in the work shed?
A. A broken kiln
B. Two neat rows of newly made pots
C. A basket of clay
D. A new weaving loom

23. What does ‘A new pot maker was born’ signify?
A. Sentila left the village
B. Sentila had become a skilled pot maker
C. A new baby was born
D. Arenla opened a new shop

24. Which quality is most strongly demonstrated by Sentila?
A. Indifference
B. Perseverance
C. Laziness
D. Fear of learning

25. What is a ‘pittance’?
A. A large profit
B. A small amount of money
C. A pottery tool
D. A type of clay

26. What does ‘dexterity’ mean?
A. Skill in performing tasks
B. Fear of failure
C. A type of kiln
D. A financial reward

27. What is the central theme of The Pot Maker?
A. Traditional knowledge, passion, perseverance and dignity of work
B. Competition between villages
C. The history of weaving only
D. The importance of wealth

28. Who is the poet of Gifts of Grace: Honouring Our Vocations?
A. Temsula Ao
B. Anonymous
C. R. L. Stevenson
D. John Galsworthy

29. What does the poem celebrate?
A. Only farmers
B. The varied vocations and skills of people
C. Only musicians
D. Only traditional pottery

30. Which occupation is mentioned as working with cables and wires?
A. Carpenter
B. Electrician
C. Boatman
D. Shoemaker

31. What do the boatmen do while at work?
A. Paint houses
B. Gather nets, sail and sing
C. Make shoes
D. Shape wood

32. What does the line ‘The voice of their vocation is the voice of their identity’ suggest?

A. Work has no connection with identity

B. A person’s vocation expresses their skills and contribution

C. Only one occupation matters

D. Workers should change occupations

33. Which poetic form is used in Gifts of Grace?

A. A strict sonnet

B. Free verse

C. A limerick

D. A haiku

34. What is the tone of the poem?

A. Hostile and angry

B. Reverential and celebratory

C. Fearful and sad

D. Humorous and sarcastic

35. What is the mood of the poem?

A. Joyful

B. Gloomy

C. Suspicious

D. Lonely

36. What does ‘affirm’ mean in the poem?

A. To declare with confidence

B. To hide

C. To repair

D. To exchange

37. Which vocation is associated with making or selling sweets and chocolates?

A. Goldsmith

B. Confectioner

C. Sericulturist

D. Horticulturist

38. A person who produces raw silk is called a:

A. Welder

B. Sericulturist

C. Mason

D. Goldsmith

39. A person who fuses materials together is a:

A. Welder

B. Cook

C. Boatman

D. Carpenter

40. What is the main message of Gifts of Grace?

A. Only highly paid jobs are valuable

B. Every honest vocation deserves respect and contributes to society

C. Traditional occupations should disappear

D. Work should be judged by income

Answer Key

Questions 1–40

1. A 2. B 3. B 4. B 5. B 6. B 7. C 8. B 9. B 10. C 11. B 12. B 13. B 14. B 15. B 16. B 17. B 18. B 19. B 20. A 21. B 22. B 23. B 24. B 25. B 26. A 27. A 28. B 29. B 30. B 31. B 32. B 33. B 34. B 35. A 36. A 37. B 38. B 39. A 40. B

Source note: The questions are based on the uploaded Chapter 2 textbook, including the story, Check Your Understanding, Critical Reflection, vocabulary, and the poem's appreciation/critical reflection sections. filecite turn46file0 L1-L13