Class 9 English Kaveri – Chapter 6

Twin Melodies

IMPORTANT QUESTION ANSWERS • PROSE + POEM • CBSE 2026–27

A focused revision set based on the important themes, Critical Reflection questions and long-answer questions in the uploaded Kaveri Chapter 6 textbook.

Part A – Twin Melodies

Q. 1. Justify the title ‘Twin Melodies’. How does the play explore tradition and modernity?

Answer: The title reflects two musical approaches that meet in the play. Nabin strongly represents classical Hindustani music, while Shruti and her friends explore Indo-Western fusion. Their musical preferences initially create conflict, but the two approaches are eventually brought together through understanding and acceptance. The title therefore suggests both contrasting musical traditions and their eventual harmony.

Q. 2. Analyse the character of Nabin Sharma. How does his attitude towards music evolve throughout the play?

Answer: Nabin is an accomplished violinist who strongly values classical Hindustani music. At first, he believes that a serious artist should follow traditional music and fears that Shruti’s interest in fusion will take her away from her roots. After listening to her performance, he recognises her skill and later remembers that he himself once went against family expectations to learn the violin. He realises that his fears were baseless and decides to trust and support Shruti.

Q. 3. How does Shruti’s internal conflict explore duty towards family versus personal passion?

Answer: Shruti respects her father’s opinions and does not want him to feel that she disregards his values. At the same time, she is passionate about fusion music and wants to perform with her friends. Her hesitation about telling her father shows her struggle between family expectations and personal choice. The conflict is resolved when her parents understand her aspirations and support her.

Q. 4. What are the different perspectives of Peter, Iqbal and Avinash regarding Shruti’s dilemma?

Answer: All three friends encourage Shruti to face the situation honestly. Iqbal reassures her that her father will understand because he loves her. Avinash is practical and asks her to think about the worst possible outcome. Peter also encourages her to communicate with her father. Their responses show friendship, confidence and support.

Q. 5. How does the play show the importance of communication in family relationships?

Answer: Shruti initially hides the rehearsals because she fears her father’s reaction. This creates tension. Once the issue is openly discussed and Nabin actually watches the performance, he understands Shruti’s passion. Leela also helps him remember his own past. The play shows that honest communication and willingness to listen can help resolve misunderstandings.

Q. 6. How does cultural diversity contribute to the storyline?

Answer: The fusion group brings together different instruments and musical influences. The combination of Indian classical elements with Western musical forms creates the central artistic situation of the play. It also demonstrates that different traditions can interact creatively and produce something meaningful.

Q. 7. How does the play present the conflict between generations?

Answer: The older generation, represented mainly by Nabin, is strongly attached to established classical traditions. Shruti represents a younger generation that wants to experiment while still respecting those traditions. Their disagreement shows how generations may have different ideas about art and expression. The play resolves the conflict through mutual understanding rather than rejection of either side.

Part B – Critical Reflection

Q. 8. Why is Shruti ‘in a dilemma’ about telling her father about the fusion concert?

Answer: Shruti wants to participate in the concert because she enjoys fusion music, but she knows that her father strongly disapproves of Western tunes being used with the violin. She also cares deeply about his opinions and does not want him to think that she has rejected his values. These conflicting feelings put her in a dilemma.

Q. 9. What does Shruti mean by ‘the right way’ when she says she does not know how to tell her father?

Answer: She wants to tell him honestly but respectfully. She is looking for a way to explain her interest in fusion without hurting his feelings or making him think that she does not value his knowledge and experience.

Q. 10. How do Iqbal’s words reassure Shruti?

Answer: Iqbal tells her that there are many possible ways to approach the conversation and reminds her that Nabin is her father and will understand. His words encourage Shruti to stop worrying excessively and communicate honestly.

Q. 11. What does Nabin mean when he says, ‘I underestimated the power of our own music’?

Answer: Nabin realises that his fear of losing Shruti to another musical style was based on an exaggerated concern. He understands that Shruti can explore fusion without abandoning the musical tradition she has learned from him.

Q. 12. Explain the significance of ‘Each bay, its own wind.’

Answer: The expression suggests that every person has an individual path, style and direction. Nabin uses it to accept that Shruti may have her own musical journey and that her choices do not necessarily have to be identical to his.

Q. 13. What can be inferred about Shruti’s future in music after Nabin’s support?

Answer: Shruti can continue developing her music with greater confidence because she now has her father’s trust and support. She can explore fusion while continuing to take her art seriously.

Part C – A Friend Found in Music

Q. 14. How is music able to move the poet ‘to the core’?

Answer: The poet experiences music very deeply. It affects her emotions, lifts her spirits and provides comfort when she feels sad. Music therefore reaches her emotionally and helps her deal with different situations in life.

Q. 15. Why does the poet compare music to a ‘needed friend’?

Answer: The poet sees music as a dependable companion. When she feels that nobody seems to care, music remains available to comfort and support her. Like a good friend, it helps her through difficult moments and shares her happiness.

Q. 16. Explain the poet’s attitude towards music.

Answer: The poet has a deeply affectionate and appreciative attitude towards music. She considers it essential, healing and comforting. She associates music with happiness, emotional strength and companionship.

Q. 17. What message does ‘A Friend Found in Music’ convey?

Answer: The poem conveys that music can be a source of comfort, happiness and emotional strength. It can help people cope with sadness and difficult experiences and can remain a dependable companion.

Q. 18. Why does the poem have universal appeal?

Answer: People from different backgrounds often use music to express emotions, relax, remember experiences and cope with difficult feelings. Because these experiences are common, the poet’s appreciation of music can connect with many readers.

Q. 19. What is the significance of the phrase ‘feel blue’?

Answer: ‘Feel blue’ means to feel sad or unhappy. In the poem, the poet says that music acts as therapy when she experiences such sadness.

Q. 20. How does the repetition of the word ‘music’ contribute to the poem?

Answer: The repeated use of ‘music’ keeps the central subject in focus and emphasises how important music is in the poet’s life. It also creates a rhythmic effect that suits the poem’s theme.

Quick Exam Revision – 8 Key Points

- Central conflict: classical tradition versus Indo-Western fusion.
- Shruti: wants to follow her musical passion while respecting her father.
- Nabin: initially strict, but changes after understanding Shruti and remembering his own past.
- Leela: helps Nabin understand Shruti’s situation.
- Resolution: trust, communication and acceptance.
- Twin Melodies: represents the meeting of different musical approaches and perspectives.
- A Friend Found in Music: music is presented as comfort, therapy, happiness and companionship.
- Poem message: music can help people through both joyful and difficult moments.

Source note

These important questions are selected and developed from the Critical Reflection and long-answer sections of the uploaded Kaveri Chapter 6 textbook. Model answers are written in student-friendly language while retaining the textbook’s themes and terminology.