# Class 9 English Kaveri – Chapter 6

## Twin Melodies

NCERT / TEXTBOOK SOLUTIONS • CBSE 2026–27

Complete written solutions based on the uploaded Chapter 6 textbook. Open-ended tasks include model answers; listening tasks that require the teacher transcript are clearly identified.

## A. Check Your Understanding – Act I & Act II

### Q. Will Shruti gather the courage to speak to her father? Give a reason.

Solution: Yes. Her friends encourage her to speak honestly, and she finally decides to face the difficult situation and tell her father at dinner.

### Q. What might Shruti's father's reaction be? Why?

Solution: He is likely to react negatively at first because he strongly prefers classical Hindustani music and has already expressed his disapproval of fusion music.

### Q. Complete the Act II summary.

Solution: 1. absent-minded; 2. courage; 3. disapproval; 4. plea; 5. firm; 6. scolded; 7. clash; 8. relief.

### Q. Will Shruti's father go for the rehearsal? Support your answer.

Solution: Initially, no. He refuses Shruti's request to attend the practice and leaves. However, in Act III he unexpectedly enters the rehearsal with Leela and listens to the performance.

### Q. Do you think Shruti and her parents would understand one another?

Solution: Yes. Although there is disagreement at first, they eventually understand one another through honest communication. Nabin also remembers his own struggle to follow a different musical path.

## B. Check Your Understanding – Act III

**Q. 1. During the rehearsal, Shruti's parents enter the room and are overjoyed at her performance.**

Solution: True. They become engrossed in the performance, clap enthusiastically and praise the children.

**Q. 2. Shruti initially considers telling her friends that she cannot join them after practising one last time.**

Solution: True. She expresses this thought in an aside.

**Q. 3. Shruti's father says that she had sung a few notes incorrectly.**

Solution: False. He praises her and says that she did not lose sight of the notes of the raga.

**Q. 4. Shruti's father had followed the family tradition of being a violinist.**

Solution: False. His family were traditional vocalists. He went against family expectations to learn the violin.

**Q. 5. Shruti's mother helped her husband realise why he should support their daughter.**

Solution: True. Leela reminds Nabin of his own past and helps him understand Shruti.

**Q. 6. Shruti's father accepts that he underrated the potential of classical music.**

Solution: False. He says that he underestimated the power of their own music and realises that his fears about Shruti were baseless.

## C. Critical Reflection – Prose

**Q. 1(i). Identify Shruti's situation.**

Solution: D. in a dilemma.

**Q. 1(ii). What does Shruti mean by 'the right way'?**

Solution: She wants to tell her father honestly and respectfully, without making him feel that she ignores or disrespects his opinions about music.

**Q. 1(iii). Why does the extract reflect a generational gap?**

Solution: Nabin believes that classical Hindustani music is the proper form for a serious artist, while Shruti wants to experiment with Indo-Western fusion. Their different views show a difference between traditional and contemporary perspectives.

**Q. 1(iv). How are Iqbal's words an assurance to Shruti?**

Solution: Iqbal reminds her that Nabin is her father and will understand her. He encourages her to speak openly rather than fear the conversation.

**Q. 1(v). Fill in the blank: films which provoke thoughtful discussion are _____.**

Solution: worthwhile.

**Q. 2(i). Nabin's breakthrough highlights a bridge between _____.**

Solution: B. traditional values and modern expressions.

**Q. 2(ii). What does 'lost' suggest in 'I was afraid you would be lost to us'?**

Solution: It suggests losing Shruti's connection with the family's musical tradition or feeling that she might move away from the values Nabin cherishes.

**Q. 2(iii). Which word does NOT describe what Shruti's hug conveys?**

Solution: duty. The hug conveys reconciliation, harmony, acceptance and understanding.

**Q. 2(iv). What can be inferred about Shruti's future in music?**

Solution: She is likely to continue developing her music confidently because her father now trusts her and supports her fusion group.

**Q. 2(v). Identify the phrase referring to the uniqueness of each artist's journey and style.**

Solution: 'Each bay, its own wind.'

## D. Long-Answer Solutions – Twin Melodies

### Q. 1. Justify the title ‘Twin Melodies’. How does the play explore tradition and modernity?

Solution: The title refers to two musical approaches: Nabin’s classical Hindustani tradition and Shruti’s Indo-Western fusion. The approaches initially appear to conflict, but the play shows that traditional and modern expression can coexist. Nabin eventually accepts Shruti’s individual musical path, bringing the two ‘melodies’ together through understanding.

### Q. 2. What are the different perspectives of Peter, Iqbal and Avinash regarding confronting authority?

Solution: All three friends support Shruti but express their support differently. Iqbal reassures her that her father will understand. Avinash takes a practical approach and encourages her to consider the possible consequences. Peter is encouraging and supports honest communication. Their responses show confidence, friendship and concern for Shruti.

### Q. 3. Analyse Nabin Sharma’s character and his changing attitude.

Solution: Nabin is a respected violinist who strongly values classical music. Initially, he is strict and dismissive of fusion because he fears Shruti may lose her connection with tradition. After watching her performance, he recognises her skill. Leela then reminds him that he once went against his own family’s wishes to learn the violin. He understands that every artist has an individual path and decides to trust and support Shruti.

### Q. 4. How does Shruti’s internal conflict explore family duty versus personal passion?

Solution: Shruti wants to respect her father’s musical values but also wants to pursue her own interest in fusion music. Her fear of disappointing him creates an internal conflict. The play resolves it by showing that family support and personal passion can coexist when there is honest communication and mutual understanding.

### Q. 5. Evaluate the effectiveness of the play’s conclusion.

Solution: The conclusion resolves the conflict through understanding rather than forcing either side to completely give up its values. Nabin sees the quality of the fusion performance and remembers his own experience. He accepts Shruti’s choice and supports her. This creates reconciliation between tradition, personal freedom and family relationships.

### Q. 6. How does cultural diversity contribute to the storyline?

Solution: The fusion group combines Indian and Western musical influences and instruments. This diversity creates the central conflict but also produces a successful performance. The play suggests that different cultural and artistic traditions can interact creatively.

## E. Vocabulary & Structures in Context

### Q. What is an ‘aside’ used for?

Solution: (iv) (i), (ii) and (iii). An aside allows a character to reveal thoughts, communicate directly with the audience and provide information that the other characters are understood not to hear.

### Q. Why are non-lexical fillers such as ‘Ahem-ahem’, ‘er’ and ‘hmmm’ used?

Solution: They fill pauses while a speaker gathers thoughts, hesitates or moves from one idea to another.

### Q. Match the music-related words with their meanings.

Solution: 1. rhythm – (iii); 2. tempo – (iv); 3. bass – (i); 4. baritone – (v); 5. cacophony – (ii); 6. pitch – (vii); 7. scale – (vi).

### Q. What do ‘drown your individual style’, ‘musicality’ and ‘go down the drain’ mean?

Solution: Drown your individual style: lose or suppress one’s individual style. Musicality: sensitivity or understanding of music and its qualities. Go down the drain: be wasted or lost without useful result.

### Q. What kind of sentences are ‘Oh, how much I enjoy performing this piece!’ and ‘Wah, how soulful!’?

Solution: They are exclamatory sentences.

### Q. Convert ‘What an incredible achievement! I can’t believe we pulled it off!’ into reported speech.

Solution: Iqbal exclaimed that it was an incredible achievement and that he could not believe they had pulled it off.

### Q. Convert ‘Bravo! Each note was executed perfectly, and the performance was flawless!’ into reported speech.

Solution: Shruti’s mother applauded that each note had been executed perfectly and that the performance had been flawless.

## F. Reported Speech – Asma and Deepa

**Q. Complete the reported dialogue.**

Solution: 1. Asma exclaimed excitedly that she had had a unique experience at the art studio that day. 2. Asma said that she had accidentally spilled paint all over her canvas. 3. Asma replied that there was no need to worry because the painting then looked better than her original plan. 4. Deepa exclaimed that it was incredible.

## G. A Friend Found in Music – Check Your Understanding

**Q. Complete the poet's diary.**

Solution: 1. shore; 2. rhythm; 3. core; 4. therapy; 5. spirits; 6. cheerful; 7. needed; 8. care.

**Q. What figure of speech is used in 'That moves me to the core'?**

Solution: It is a metaphorical expression, meaning that music affects the poet deeply.

**Q. List the metaphors used for music and rewrite them as similes.**

Solution: Music is an ocean, a rhythm, therapy and a needed friend. As similes: Music is like an ocean; like a rhythm that moves the poet; like therapy when she feels sad; and like a needed friend.

**Q. What is the rhyme scheme of the poem? What impact does it have?**

Solution: The poem uses an alternating rhyme pattern in its couplets, such as shore/core, blue/through and there/care. The regular rhyme creates musicality and reinforces the poem's subject.

**Q. Why does the poet repeat the word 'music'?**

Solution: The repetition keeps music at the centre of the poem and emphasises its importance in the poet's emotional life.

**Q. What message does the poet convey?**

Solution: Music can provide comfort, happiness, emotional healing and strength. It can remain a dependable companion during difficult moments.

**Q. Identify the mood of the poem.**

Solution: (ii) thoughtful.

**Q. What evidence suggests that the speaker is the poet herself?**

Solution: The poem is written in the first person, using expressions such as 'me', 'I', 'my' and 'my friend', showing the speaker's personal experience.

## H. Critical Reflection – Poem

**Q. 1(i). What does 'feel blue' indicate?**

Solution: It indicates feeling sad or unhappy.

**Q. 1(ii). Which line shows music makes the poet happy?**

Solution: 'Music lifts my spirits'.

**Q. 1(iii). What does 'To make sure I pull through' signify?**

Solution: It means music helps the poet cope with difficulty and get through challenging times.

**Q. 1(iv). 'Music plays a vital role in the poet's life.' True or False?**

Solution: True.

**Q. 1(v). What is the central idea of the extract?**

Solution: A. Music brings comfort during sadness.

**Q. 2(i). How is music able to move the poet 'to the core'?**

Solution: Music affects her deeply and emotionally. It connects with her feelings and helps her process both sadness and happiness.

**Q. 2(ii). Why does the poet compare music to a 'needed friend'?**

Solution: Music remains a dependable source of comfort when the poet feels that nobody else seems to care.

**Q. 2(iii). Explain the poet's attitude towards music.**

Solution: She has a deeply affectionate and appreciative attitude. She considers music essential, comforting, healing and dependable.

**Q. 2(iv). Why does the poem have universal appeal?**

Solution: Many people use music to express emotions, relax, remember experiences and cope with difficult feelings. These experiences make the poem relatable to readers from different backgrounds.

**Q. 2(v). Compare your experience of music with the poem.**

Solution: Model answer: Like the poet, I find music capable of changing my mood. It can make me cheerful, help me relax and provide comfort during difficult moments.

# I. Vocabulary in Context – Poem

**Q. Classify the expressions into positive and negative emotions.**

Solution: Positive: lifts my spirits, most cheerful. Negative: feel blue.

**Q. 1. The familiar tune stimulated a rush of _____.**

Solution: nostalgia.

**Q. 2. The soulful ballad expressed the singer's _____.**

Solution: anguish.

**Q. 3. The pianist created an ambience of _____.**

Solution: melancholy.

**Q. 4. The festive symphony filled the air with _____ tones.**

Solution: jubilant.

**Q. What does the phrasal verb 'pull through' mean?**

Solution: It means to succeed in doing something very difficult or to survive/get through a difficult situation.

**Q. Match the phrasal verbs with their meanings.**

Solution: 1. move out – (v); 2. move in – (ii); 3. move on – (i); 4. move over – (vi); 5. move along – (iv); 6. move off – (iii).

# J. Writing Task – Model Invitation Letter

Dear Grandma and Grandpa,

I hope you both are keeping well. Our school is organising a Musical Evening on 21 June, World Music Day. I am excited because I will be presenting a Sitar recital at the event. The programme will be held at our school at the scheduled time. I would be delighted if you could attend and encourage me with your presence. We would be very happy to have you with us.

Yours affectionately,
[Name]

# K. Listening Activities

The Chapter 6 student PDF refers to teacher transcripts for the listening activities (the yazh description and the music-class conversation). Since those transcripts/audio are not included in the uploaded student chapter, the exact listening answers cannot be reliably completed from this source alone. They have therefore not been invented.

Source note: Solutions are based on the uploaded Kaveri Chapter 6 textbook, especially the exercises on pages 176–201. filecite turn13file0 L1-L20